

Intercollegiate Department of Asian American Studies (IDAAS)
Course Descriptions
(Alphabetical by Course Number)

ANTH 127AA. Asian Americans in Ethnography and Film. Beginning with a critical examination of the category of Asian Pacific Americans, the course will address historic formations of subjects, compare social science and filmic representations of Asians and Asian Pacific Americans, and explore contemporary issues of race, culture, and politics through ethnography. Examining practices of ethnographic research and of cultural production will form the main focus of the course.

ASAM 86. Social Documentation and Asian Americans. Viewing of films and other documentary forms by Asian Americans and Pacific Islanders (AAPI) for critique and discussion. Basic instruction in use of digital video technology to document social issues relevant to Asian American and Pacific Islander communities. Community- project.

ASAM 90. Asian American and Multiracial Community Studies. Introduces students to studying and working in Asian American and interracial communities. Issues to be addressed in the course include field research and community organizing; major issues in Asian American communities; nation-centered organizing; and interracial coalition-building. A major project for this course will be a community-based internship or other community research project. Occasional all-day site visits will take place on Fridays. Prerequisites: Any one of the following courses – HIST 125 or ASAM 150 – or permission of the instructor.

ASAM 102. Fieldwork in Asian American Communities (1/2 credit). The goals of this class are for students to understand the difference between service-learning and social justice education and to understand the roles of power, privilege, and positionalities in working in partnership with community members. The college students will be teaching a support citizenship exam class, a English writing support class, or provide coaching one-on-one with adult immigrants who have naturalization exam dates.

ASAM 103. Asian American Voices. This introductory course uses Asian American and Pacific Islander (AAPI) experiences to explore the politics of silence, storytelling, and collective voice. Through feminist pedagogies and community-based learning, we will examine creating counterpublics and a sense of place amidst displacement. Class includes community engagement, co-creating an anthology, and public presentation.

ASAM 111. Asian Americans and Education. The broader social processes of racialization and contestation are explored using the educational experiences of Asian Americans. We will analyze access to education and curricular marginalization. Issues like bilingual education, Asian American feminist and critical pedagogies, education as a workplace, and racialized glass ceilings will be investigated.

ASAM 115. Theories and Methods in Asian American Studies. This course identifies theoretical and methodological tools which distinguish Asian American Studies as a field of investigation. Asian American Studies not only documents the experience of Asian Americans and Pacific Islanders but also provides an approach to theorize, analyze, teach, community-build, and research.

ASAM 120. Critical Readings in Filipin@ American Studies. An intensive study of Filipin@s in the United States within the nexus of colonialism, capitalism, and racism. Course will introduce students to recent critical theoretical scholarship in Filipin@ American Studies that interrogates the role of U.S. imperialism in the construction of identity, community, culture, and strategies of resistance.

ASAM 125/HIST 125AA. Introduction to Asian American History, 1850-Present: Survey course examines journeys of Asian immigrant groups (and subsequent American-born generations) as they have settled and adjusted to life in the United States since 1850. Address issues such as the formation of ethnic communities, labor, role of the state, race relations, and American culture and identity.

ASAM 128. Tattoos, Piercing, and Body Adornment. This course introduces students to the study of body modification as a distinct cultural practice. Using a range of interdisciplinary materials, we will examine bodily adornment as an entryway into understanding broader socio-political issues and concepts that are at once culturally and regionally specific as well as increasingly global/globalized. Key topics will include: identity and community formation; colonialism and post-colonialism; cultural property and appropriation; global circulations of bodies, aesthetics, and labor; the relationship of the body to mechanisms of the state. Major focus will be on regional developments in the areas of Asia, Pacific, and America. Throughout the course, we will examine the different processes and motivations through which people transform their bodies, keeping in mind the social, cultural, and political economic contexts and conditions of modifying the body.

ASAM 134. South Asian American Experiences. This course looks at the historical, cultural, social, and political issues which confront the South Asian American community today. Issues such as citizenship and transnational experiences, minoritization, economic opportunity, cultural and religious maintenance and adaptation, changes in family structure, gender roles, and generational shifts are explored.

ASAM 135. Filipin@ American Experiences. Examine the interplay of historical, social, political, and cultural factors that have and continue to influence the Filipin@ American experience in the U.S. Filipin@ Americans' experience, differences and similarities with other Asian American and ethnic/racial minority groups will also be examined.

ASAM 150. Contemporary Asian American Issues. Survey of contemporary empirical studies focusing on Asian American experiences in the U.S. and globally; major themes include race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging,

demography, and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965.

ASAM 150. Contemporary Asian American Issues. (Fall 2011) This course focuses on the role of culture, place, and landscapes on Asian American racial formation. This course asks 1) how do Asian Americans understand and express their identities through the places and landscapes that they inhabit everyday and 2) how are Asian American identities managed and produced by the discursive and material management of places and landscapes and for what reasons? We will explore this duet through a variety of case studies in order to understand how power and knowledge manifest spatially through metaphors of place and actual physical places of our everyday lives. More specifically, this class examines how culture and landscapes mediate the relationship between Asian Americans and the nation.

ASAM 160. Asian American Women's Experiences. This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, mass media stereotypes, Asian women's feminism, and the impact of sexism and racism on the lives of Asian American women through education, work, and home life.

ASAM 179A. Asian American Cultural Politics: Hip Hop. (Fall 2011) From Far East Movement's rise to the top of the charts to Asian American dance crews headlining MTV's America's Best Dance Crew, these Asian Americans receiving mainstream recognition are just a slice of a larger rich history of Asian Americans and hip hop culture. But what these artists and these practices show us are the complex ways Asian Americans articulate their individual and collective identities through popular culture practices. By examining competing conceptions of what hip-hop is, where it comes from, who it belongs to and who belongs to it, we will explore how Asian American identities, communities, and experiences are shaped by the complex weaving of race, class, gender, power, authenticity, and place in the late twentieth and early twenty first century.

ASAM 179A. Asian American Communities. (Fall 2008) Examination of past and present issues for Asian American Communities in the U.S. Class will further demystify the 'Model Minority Myth' when looking at 2nd generation Asian Americans, their identity, and how a "success-driven" mentality within their communities pervades hidden issues on: 1) racism/discrimination by other groups; 2) mental/ emotional stress issues in assimilating into American society; 3) generational conflict between parents; and 4) intra- and inter-ethnic conflict between groups. Class will provide implications on leadership and mobilization for the next generation of Asian Americans.

ASAM 179B. Asian Americans and the Law. (Fall 2008) Analyze the intersection of Asian American history to American Jurisprudence, especially Constitutional and Immigration law. In many regrettable instances, our legal system has been used to oppress Asians and Asian Pacific Americans. However, Asian Americans have used the courts to fight back for equality and

justice, contributing immensely to the formation of Civil Rights in the United States. The class will attempt to tie in current events and contemporary issues to past legal struggles and victories. We will use actual court cases in the same manner that a law school course might to examine issues such as Immigration, Property Rights, Employment, Education, Hate-crimes, Racial Profiling, among others.

ASAM 187. Art, Activism, and the Asian American Social Movement. (Spring 2009) Course addresses the lack of recognition given to the role of the arts in the Asian American movement. It will primarily focus on the role that the arts have played in social justice and awareness work situated in the context of the Asian American movement. It will look at how art, whether in music, fine arts, street art, poetry, etc. has transformed as a part of social justice and awareness work and responded to changing times. This course will encourage students to support local Asian American art events with their participation and attendance as well as their boundless creativity. Individual and class projects will include the production of creative works, publications or workshops and conferences. In addition, students will collaborate to create the next year's ASAM 197 course topic and syllabus.

ASAM 187. Asian Pacific American Mixed Race Issues. (Spring 2008) Course will explore the lives of racially and ethnically mixed people, focusing on Asian Pacific Americans. As intermarriage rates increase for all groups, the experiences of multiracial people reflect in distinctive ways the cultural and identity choices that individuals and communities are facing. The course will concentrate on the significance of both ascribed and chosen racial identities, examining how they influence the experiences and choices of individuals, families, and communities. A second area of attention will be to how multicultural backgrounds shape relationships and practices within families. Other issues to be discussed include living in multi-racial communities, public policy implications, transracial adoptees, self-representation in literature and memoirs, and media representations. Students will have the opportunity to investigate a topic of their choice in a research paper.

ASAM 187. War and Asian Americans. (Spring 2007) This course will examine the ways that war, broadly defined, has influenced Asian American communities. These include how hot and cold wars have shaped immigration to the United States and the roles that family or community experiences of war play in the lives of young Asian Americans today. It will also address the ways in which war has catalyzed the political consciousness and ethnic identity of Asian Americans, including pro- and anti-war movements, debates about service in the armed forces, and the role of war in both advancing and restricting the civil rights of Asian Americans and other minorities. The course will utilize a wide range of sources, including academic studies, memoirs, journalistic coverage, fiction, and the entertainment media. Though many of the materials will be historical, discussions will also consider how they illuminate current events. To observe how war and memories of war continue to be significant factors in Asian American communities, the class will attend several community commemorations or museum exhibitions off-campus.

ASAM 188. Teaching as Social Change. This seminar will explore theoretical work on radical education – most notably the writings of Paulo Freire and Asian American Studies scholars. With an emphasis on “to serve the people,” Asian American Studies sought to transform higher education and strengthen students’ political engagement for a more just society. In this seminar, students will develop an understanding of theory and practice of Paulo Freire’s theories around education for critical consciousness or *conciencizacion*. This seminar is designed to engage students in the theory and practice of teaching that explores democracy, political engagement, and social justice. This seminar has a community-based component.

ASAM 188. Asian American Youth Violence and Delinquency. (Spring 2007) This course will examine issues related to Asian American youth violence and delinquency. The course will cover rates of youth violence and aggression among Asian American adolescents, predictors and correlates of youth violence and delinquency. The course will also examine how Asian American adolescents may be similar or different than adolescents from other ethnic groups in terms of rates and predictors of youth violence and delinquency.

ASAM 190a/190PO. Asian American Studies Senior Seminar: Applications, Analysis, and Future Directions. This is the capstone seminar for senior Asian American Studies majors (minors optional). The seminar is designed to bring seniors together to discuss and assess their understanding of Asian American Studies practice and theory at the Claremont Colleges and beyond. We will engage in minor research activities, read & analyze provocative books and articles, and revisit key issues & controversies.

ASAM 190b/191PO. Asian American Studies Senior Thesis. Students will work with one or more faculty on original thesis research toward completion of senior thesis.

ASAM 197. Contemporary Asian American Media. (Spring 2012) Created as a response to student demands for alternative educational models within Asian American Studies, ASAM 197 is a student-driven class that encourages critical engagement, leadership, and empowerment among its participants. This student-led course will focus on media in the Asian American community, with a focus on the role that mass- and independent media play in domestic and transnational cultural exchange and appropriation, Asian/Asian-American representation, Orientalism, race and sexuality, and political activism. The course will review traditional media outlets such as film, theatre, and television; new media outlets such as YouTube and blogs; and sites for alternative cultural production and expression such as stand-up comedy halls and comics. Analysis will be grounded in theories and methodologies of Asian American Studies and media studies.

ASAM 197. Queering Asian America. (Spring 2011) This course explores the representation and performance of the intersections of sexualities and race via Asian American communities. Taking an interdisciplinary and comparative racial approach, the course offer insight into heteronormativity, issues confronting Asian American lesbian, gay, bisexual, and transgendered communities, and how these communities have mobilized.

ASAM 197. Asian American Labor. (Spring 2010) This course surveys labor issues, with a focus on Asian Americans. The course combines historical context with contemporary labor issues and a range of specific industry examples to provide students with a broad understanding of the subject. Topics that are covered include, but are not limited to, immigration, sweatshops, unions, the globalization of labor, and sex trafficking. There is a significant focus on the local Los Angeles area, but the course also covers broader issues. These issues will be explored through the lens of social movement theory, power, oppression, and mobilization.

ASAM 197. The Politics of Food. (Spring 2008) Using food as a focus, the course examines the intersection of race, class, and gender, and their role in the APIA community and identity formation. This course is designed to provide students with the greatest opportunity to enrich themselves through leadership inside the classroom.

EA 86. Environmental Justice. This course will critically examine the Environmental Justice (EJ) movement in the United States: its history, central claims, frameworks and methods for analyzing race, class and the environment, EJ campaigns, and on-going strategies. In this course, you will actively learn to analyze environmental issues using an environmental justice lens, evaluate the race and equity implications of environmental harms, and hopefully be inspired to do something about environmental injustice!

EA 100: Urban Planning and the Social Environment: Issues of Justice and Advocacy in Communities of Color. This is intended as an applied and interactive overview of planning issues that affect communities of color and low-income communities. We will focus on how social and economic differences impact the construction and geographies of cities. The first part of the course will focus on histories of urban form and social theory as a framework for city planning. The second will examine specific theories such as community development, inequitable development, and environmental justice from a critical race perspective. The third will apply theories of culture, consumption and inequality as manifested in the city. The final section of the course will analyze and evaluate various strategies for social change in the community context. The readings are a guide to understanding local communities, and both the mid-term and final project will focus on current urban issues in local neighborhoods of students' choosing.

EA 102. Community Mapping: Asian American Geographies (CP). This course is an introduction to Community Mapping, using Geographic Information Systems software (ArcGIS). The theme for this semester is "Asian American Geographies" and we will be using a limited set of available secondary data to analyze and visualize Asian and Pacific Islander (API) urban experiences in a tri-county area: Los Angeles, Riverside, and Orange County. Students will gain a basic understanding of the software as a tool for social mapping. By the end of the course, each student will create maps illustrating a variety of aspects of API life, including but not limited to, socio-economic status, immigration patterns, residential density, educational attainment, and poverty levels in different communities.

ENGL 106AA. Asian American Literature and Cultural Criticism. Introduction to Asian American literary and cultural studies. Topics of discussion include canon formation, the dialectic between history and literary form, Asian Americans and U.S. racial order, national and panethnic identities, Asian American literature, and American literary studies. Gender and class analyses will be sustained throughout our discussions.

ENGL 114. Asian/American Forms. This course examines Asian/American literary texts that exhibit self-consciousness about their own formal characteristics as a means of engaging with and interrogating social and racial formations. Readings will include both texts written by Asian Americans and texts that address Asianness in an American context.

ENGL 160SC. Transnational American Literature. This course will introduce the emerging field of postcolonial studies through the study of American literary texts. Postcolonial studies is generally understood to be the examination of the legacies of colonialism and the challenges of decolonization in contemporary "Third World" societies. Yet the United States is itself both a former colony and colonial power. Globalization continues to draw Third World peoples and cultures to America, even as it extends the reach of American cultural, political, and economic influence. This course will place 20th-century American literary texts and postcolonial theory into conversation with each other, with an emphasis on the inter-articulation of race, nation, state, and gender. We will read Native American, Chicana/o, African American, and Asian American texts as well as theoretical and other material.

ENGL 180. Asian American Fiction. This course will focus on Asian American Fiction and will explore the function of representation (both political and aesthetic) in relation to questions of race, ethnicity, gender, sexuality, and class. The course will involve readings in both primary and secondary texts including critical and theoretical work in Asian American studies.

ENGL 183. Asian American Literature: Gender and Sexuality. This course will explore questions of gender and sexuality in the context of Asian American literature, and will investigate how these key terms undergird even the earliest formations of Asian America. The course will investigate this idea through a variety of lenses, focusing on both creative and critical texts.

ENGL 188aAA. Race and Nation in Asian American Literature. This course will examine representations of race and nation in Asian American literary texts. Central to our investigation will be analyses of gender, genre, the state, family, history and memory, and national and transnational identities. Readings of the literature will be supplemented by theory and criticism.

HIST 125AA. Introduction to Asian American History, 1850-Present: Survey course examines journeys of Asian immigrant groups (and subsequent American-born generations) as they have settled and adjusted to life in the United States since 1850. Address issues such as the formation of ethnic communities, labor, role of the state, race relations, and American culture and identity.

HIST 128. Immigration and Ethnicity in America. A study of the experiences of different ethnic groups in the U.S. from the colonial period to the present, which addresses the meanings of cultural diversity in American history.

HIST 172. Empire and Sexuality. The construction of gender and sexuality was central to British and French imperialism. This course examines the formation of genders in colonial Asia and Africa from the 18th through the early 20th-centuries. We will look at men and women, colonizers and colonized and hetero- and homosexualities in order to understand the connections between gender, sexuality, race and power. Themes will include gendered discourses that defined political authority and powerlessness; the roles that women's bodies played in conceptualizing domesticity and desire; and evolving imperial attitudes toward miscegenation, citizenship and rights.

IIS 110. (Mis)Representations of Near East and Far East. This course will consider representations of the Near East and the Far East and their role in global power relations, popular culture, overt and subtle forms of violence, and subjectivity and agency. Course materials will be taken from the mass media; novels and films; foreign policy, business, and the academy; and other sources. Issues to be considered include: the representation of violence; the construction of difference and "the other"; the production of knowledge; power in society; authenticity, hybridity, and appropriation; cultural nationalism and the nation state.

IIS 128. The War on Terror. After exploring basic terms, such as "war" and "terror," the course will survey various analyses of the War on Terror focusing on national policy, gender and sexuality, religion, history, legal issues, and political economy. Interpretations introduced will range from those of state elites and women or subaltern groups in conflict zones (Iraq, Afghanistan, U.S., U.K., Indonesia) to postmodern theorists. Baseline documents for modern analysis will be introduced, such as the Hague and Geneva Conventions and the U.S. Constitution, as will postmodern analyses by feminists and critics of capitalism. Course materials will include readings, films, websites, novels, and humor to explore what it means to fight a war without end.

JPNT 177. Japanese and Japanese American Women Writers. The course will examine the writings of classical/modern Japanese/Japanese American women writers within their local/global settings focusing on what they wrote, why they wrote, and where they wrote. The course will also explore how local/global gender and race politics inform these writings—and their reception—and look at the ways these formulations (which have crossed back and forth across the Pacific from the earliest Japanese immigration to the U.S. through international exchanges to this day) continue to fashion the writings of these women writers.

JPNT 178. Japanese and Japanese American Autobiography. The tradition of the native Japanese literary diary (nikki bungaku), modern Japanese autobiography and autobiographical writings, and Japanese American diary/autobiography, emphasizing works by women. Readings in literary criticism on autobiography in general and women's autobiography in particular.

MS 80. Video and Diversity. This is an introductory level course exploring video as a medium, particularly as it is utilized by women, people of color, lesbians and gays, grassroots activists, as well as other peoples who are under and/or misrepresented by mainstream media. Students will learn about the history of video technology, and how certain developments within it made video an accessible and powerful tool for self-expression and political intervention. Class activities include screening of independent videos, writing assignments, and group discussion. No prerequisite.

MS 100AA. Asian Americans in Media: A Historical Survey. This is a historical survey of Asian American involvement in media production, beginning with the silent film era and ending with contemporary projects in film, video, and new media. In this course, we will focus on the shifting yet continuous participation of Asians in the production of media in North America, and look at how changing political, social, and cultural discourses have shaped media representations of Asians throughout this period. Prerequisites: any intro-level Media Studies or Asian American Studies course.

MUS 126. Music in East Asia and its American Diasporas. This course introduces the “traditional” music of China, Korea, and Japan and explores the ways in which traditional performing arts have been transformed, adapted, and given new meanings in these modern nation-states and the East Asian diasporic communities of the United States. A survey of these musical traditions will be followed by a closer study of pungmul, kabuki, taiko, Chinese opera, and pansori.

POLI 118. Politics, Economics and Culture of Korea. This course is an intensive introduction to North and South Korea, with their interlocking histories and greatly divergent economic, political, and social realities. The course pays special attention to the impact of U.S. foreign policy on Korean national formation and Korean American identity and community formation.

POLI 127AA. Politics and Public Policy of Asian Communities in the United States. This course examines the intersection between Asian Americans and the politics of race and ethnicity. Central to the course is the claim that understanding race is critical to understanding American politics and that any sophisticated analysis of race must include the role of Asians in America.

POLI 128. Race and American Capitalism. This course engages in a sustained examination – both theoretical and grounded – of the contemporary political struggle of communities of color negotiating liberal-capitalist ideology and its empirical manifestations. Through textual engagement, the course seeks to significantly advance and refine analyses that focus on the relationship between race, racism, and American capitalism. Through direct engagement with individuals and organizations involved in social justice work that confronts white supremacy and class domination, the course seeks to provide practical insight into working for social change that is grounded in the lives of communities negotiating the systemic relationship between race and capitalism on a daily basis.

PSYC 151CH. Issues in the Psychology of Multicultural Education. This course examines educational theory, research and practice as it relates to the experience of Chicanos and other Ethnic and linguistic minorities. Consideration of selected psychological processes that potentially explain the scholastic performance of these groups. Discussion of case studies describing the relevance of multicultural education.

PSYC 153AA. Asian American Psychology. Introduces students to the salient psychological issues of Asian Americans. Taking into account the social, cultural, and historical context of the Asian American experience, this course addresses values and cultural conflict development, acculturation, marriage and gender roles, vocational development, psychopathology, and delivery of mental health services.

PSYC 173AA. Asian American Mental Health. The course integrates information from psychology and the other social sciences on a variety of issues related to Asian American mental health, psychotherapy and drug therapy. The readings, lectures and class discussions are intended to increase the student's understanding of these issues and her/his ability to analyze and synthesize both quantitative and qualitative information. Enrollment is limited to 25. Prerequisite: PSYC 153, Asian American Psychology (Pomona).

PSYC 174. Ethnic Minority Mental Health. The course examines the importance of considering culture in mental health treatment for ethnic minority clients, especially immigrants. Although some culturally sensitive treatment approaches have been developed, they are not as widely utilized as they should be. Moreover, people from minority groups are – on the whole – underserved by mental health treatment systems. The course requires an internship: tutoring a minority student in a program that serves disadvantaged students, mostly Latinos. Prerequisite: PSYC 105 (Child) or 107 (Personality) or 181 (Abnormal) or 197 (Clinical), or should obtain permission of the instructor.

PSYC 180LAA. Seminar in Collectivism, Individualism and Asian American Psychology. This course emphasizes on critical evaluation of recent theoretical and empirical literature on individualism and collectivism as it pertains to cross-cultural, ethnic minority, and Asian American psychology. Laboratory includes training in the use of multi-method, cross-cultural techniques to study Asian American populations; original data collected, analyzed, and presented.

PSYC 180RAA. Intergroup Relations: Contact, Conflict, and Peace. Explores the theoretical and methodological literatures of psychology, and ethnic studies to understand the relationships across groups as defined by race, ethnicity, nation, and experimental design. Topics include but are not limited to stereotypes, prejudice, discrimination, intergroup contact.

RLST 116. Asian American Religions. This course explores the role that religion has played in shaping Asian American identity and community through processes of immigration, discrimination, settlement, and generational change. It will analyze how Asian Americans make sense of their religious (e.g. Buddhist, Hindu, Sikh, Muslim, Protestant and Catholic) identities,

and how their faith communities have been sites of unity and division in the struggle for social change. This interdisciplinary course will draw from historical, sociological, cultural studies and religious studies sources and examine how race and religion shape discussions of gender, sexuality, violence, transnationalism and popular culture in Asian America.

SOC 82AA. Race, Ethnicity, and the Politics of Teaching. Examines how race and ethnicity are constructed in schooling from sociological, linguistic, and ethnic studies standpoints. Specifically, we will discuss how race and ethnicity are constructed in schooling and ways teachers/educators may refine their pedagogies in relation to race and ethnicity. Students will do a research project.

SOC 84AA. Nonviolent Social Change. Asian American Studies emerged out of the longest student strike in the history of the United States. The third world liberation front used social protest to call for educational relevance and greater success to higher education. This class takes a comparative racial approach to examine the history, philosophy, and practice of nonviolent social change. Linking the local and global, this course draws from case studies in India, South Africa, Chile, Poland, United States, and Vietnam.

SOC 95. Contemporary Central Asia. In this course, students will learn about the five Central Asian countries – Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, and Turkmenistan. The “Stans” are majority Muslim, were part of the Soviet Union until 1991, and are ruled by authoritarian leaders today. The course will start out with a brief overview of the region’s history before, during, and after the USSR. Topics will include social and economic stratification, gender, interethnic relations, political inequality, and religion.

SOC 124AA. Global Asia/Asia America. This course is about the challenges that globalization poses to people of Asian descent living outside of their country of birth. We focus on case studies, paying particular attention to education, sexuality, citizenship, gender, family, and work. We will use these cases to question new concepts, such as “flexible citizenship,” “cultural hybridity,” and “transmigrant” that have emerged to describe new forms of belonging in this global age.

SOC 126AA. Immigration and the Second Generation, Analysis of post-1965 children of immigrants, and/or immigrant children in Asia America. Examination of diverse childhood experiences, including ‘brain drain’ children, ‘parachute’ and ‘transnational’ children, and ‘refugee’ children. Emphasis on gender, class, ethnicity, intergenerational relations, education, sexuality, popular culture, and globalization.

SOC 142. Transatlantic Black and Asian Experience. A course designed to aid the understanding of the Black and Asian experience in the United States and in Britain. The course provides contextualized comparative analyses of several key aspects of the Black and Asian experience in each nation. We will concentrate on the impact of “racialization” in the institutions, media, and popular culture of each nation as well as forms of resistance and resilience historically demonstrated by Asian and Black people in both countries. Prerequisite: Sociology 1 or 35.

SOC 147AA. Asian Americans and the Sociology of Sport. Rather than a leisure activity free of politics, sport is a contested political site. From Ichiro Suzuki to Chinese American women basketball players in the 1930s, this upper-division seminar uses Asian Americans and the topic of sport in order to examine the political role of culture in society and explore social processes such as the intersections of gender, race, and socio-economic class.

SOC 150. Contemporary Asian American Issues. (Effective Fall 2011) Survey of contemporary empirical studies focusing on Asian American experiences in the U.S. and globally; major themes include race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography, and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965.

THEA 001E. Acting for Social Change. Acting for Social Change is an introduction to the fundamentals of acting, drawing upon different techniques such as psychological realism and physical theatre. Students will perform a self-written monologue, a documentary monologue transcribed from a live interview, and a two or three person scene from a play. They will also be introduced to Playback Theatre and Theatre of the Oppressed, two forms of theater that are applied commonly today to create dialogue, heal conflict and trauma, and build community.

THEA 001F. Basic Acting: Performing Asia America. This course is an introduction to the fundamentals of acting, drawing on different techniques, such as psychological realism and physical theater. These techniques will then be applied using Asian and Asian American historical, aesthetic, and theoretical source material. Students will be required to write and perform a self-written monologue, and a monologue and a two-person scene from a published script.

THEA 115N. Staging Our Stories: Contemporary Asian American Drama. This course examines several post-1960 dramatic and performance works created by Asian American artists, such as, Phillip Kan Gotanda, David Henry Hwang, Julia Cho, Ralph Peña, and Lan Tran, taking into account the historical and cultural contexts in which these productions emerged. We will look at how these different artists attempt to represent themselves and their experiences with dignity, how they preserve old traditions and create new ones, and at how these practices reflect different aspects of the relationships between the United States and various Asian countries, and between different ethnic groups in the U.S. This course includes a field trip, a written review of your experience, as well as a self-written monologue, and a final paper or dramatic performance.